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currently

- Since 2010** **CREATIVE ALTERNATIVES, Sefton: Arts on Prescription.**
Member of a core team of 4 artists delivering a varied programme of art workshops in Southport, Crosby and Bootle. Participants are self and GP referrals with mild to moderate stress, anxiety and depression.
- Since 2011** **LOST IN ART** project working with people with Dementia and their family carers with **Denbighshire County Council Community Arts Service** in conjunction with **Ruthin Craft Centre** Projects are based on RCC exhibitions. Fifth project starting January 2014.

RECENT COMMISSIONS, RESIDENCIES, PROJECTS and INSTALLATIONS

- 2014** **SHORE LINES** Installation at Galeri Caernarfon May 2014
ORIEL YNYS MON Exhibition October 2014
- 2013** **BROADGREEN HOSPITAL, Liverpool, Commission for ENT Department: 3 x AO Cyanotype Light Boxes Pain Unit: Four back-lit ceiling panels Art work for the corridors and curved link wall**
<http://www.sianhughes.net/page25.htm>
- 2013** **MAKING AN IMPACT** Four week residency in the **RADIOLOGY Department of the Royal Liverpool University Hospital** in conjunction with the **Bluecoat Display Centre, Liverpool**. Using Xrays to create original Cyanotypes with staff and outpatients. March 2013
Project Award: Every One Matters: Staff Engagement and Empowerment National Pioneer Programme Team Award 2013
- 2013** **ORIEL DAVIES Newtown** Selected for collaborative installation with 32 artists for **Be Our Guest** to reflect the experiences, attributes and even desires of an (imaginary) B&B. Cyanotype ceramic dinner service. June 2013
- 2013** **Film produced by Care Council of Wales** on LOST in ART <http://vimeo.com/70846434>
- 2013** **Helfa Gelf – Open Studios. I opened my studios for the 3rd year.** Ran a drop-in workshop at the National Eisteddfod, Denbigh in the medium of Welsh.
- 2013** **MERSEY CARE NHS T.I.M.E. project.** Lead artist delivering Cyanotype workshops to **4 specialist Mental Health Units** to develop work with service users as part of the Commission for the new Hospital building.
- 2013** **NATIONAL GALLERIES SCOTLAND, Scottish National Portrait Gallery** following the Gallery's interest in **Lost in Art**, invited to run a series of 7 Cyanotype workshops '**Drawing with Light**' for people with dementia in the Community
- 2012, 13** **ARTEFFACT** part of a project running workshops for participants with mild to moderate mental health issues, working with Gallery collections in North Wales: worked in **Oriel Ynys Mon; Llandudno Archive; New York Cottages Penmaenmawr.**
- 2013** **ATKINSON ART GALLERY** devising workshop for interaction with the collection and participants with **Creative Alternatives**

HOSPITAL ARTS

2003 - 2009 BETSI CADWALADR University Health Board, Artist in Residence, Glan Clwyd Hospital, & working in 4 Community Hospitals.

- providing the opportunity for patients and outpatients to engage in creative work while in hospital as part of holistic approach to health and well being and to make the patient experience a positive one.
- developing projects in response to requests from clinical staff including Capital Projects
- engaging staff, patients and visitors in collaborative work to achieve these, for example :

Glan Clwyd Hospital: hospital projects working with staff and patients include:

- **Ablett Psychiatric Unit:** 2 photographic and writing projects.
 - **Antibody Suite for the North Wales Cancer Treatment Centre:** extension of suite and the day ward.
 - **Conwy Child Development Centre, Llandudno** Unit to cater for very young disabled patients.
 - **Cardiac-Physiology Unit, Glan Clwyd** 95 Outpatients and staff participated
 - **Treatment Room, Children's Ward, Glan Clwyd**
 - **Theatre Journey:** 300 outpatients, staff and visitors created work to enhance children's route to Theatre.
 - **Birthing Pool Room** Working with staff and patients on wall and ceiling panels.
- Community Hospitals North Wales Trust** **Colwyn Bay Hospital** - 50 Outpatients used flowers to produce designs for a photographic collage. **Ruthin Community Hospital** - joint project with colleague to produce mosaics for the Outpatients Waiting Area. **Royal Alexandra Hospital Rhyl**- joint project with colleague to enhance the Children's Play area inengaging patients

and staff. in **HM Stanley Hospital, St Asaph**, Stroke Unit. Developing images with patients for a poetry book produced with a writer in residence.

2003 MALTON HOSPITAL, Yorkshire. Managed by **HAFNEY Hospital Arts for North East Yorkshire.** to provide a focus for the Staff/Patient Reception Desk in the Elderly Wards; to provide workshops and a studio focus and to work with pupils and patients in developing the project.
Outcome: curved fabric back-lit light box and several framed pieces.

2002 CHAPEL ALLERTON HOSPITAL, LEEDS. Project managed by **TONIC Arts Organization**, Leeds General Hospital. Project initiated by user support group to enhance the whole of the **WOMEN'S PROSTHETICS FITTING ROOM** to make the room more inspiring and optimistic, to provide emotional support to women adjusting to the loss of a limb, and to nurture self-esteem.

2001- 2002 CAERPHILLY DISTRICT MINERS' HOSPITAL

Artist in Residence full time 6 months. Extended for further six months.

Part of a team of 4 artists in residence working for NHS Gwent.

- **Caerphilly District Miners' Hospital:** Hanging pieces in stairwell - produced through staff workshops; laminated wall pieces for Phlebotomy waiting room; perspex and fabric shapes for main stairway produced through staff workshops— joint project.
- **Ystrad Mynach Hospital:** Series of framed works for the refurbished entrance and main corridor. Involved staff workshops to develop ideas.
- **Rhymney Valley Hospital:** Folding room screen for the day room – joint project with colleague.

2000 LIVERPOOL WOMEN'S HOSPITAL: Public Art Commission Triptych for the main ground floor corridor lift area. Textile designs based on the Mersey Estuary. Custom-made light box. Central panel 3 metres long.

ARTS in HEALTH and GALLERY WORKSHOP DELIVERY 2010 - 2011

- 2011 ASK Alcohol Support Services, Knowsley** Workshop
VICTORIA GALLERY, University of Liverpool Art Gallery Family Drop-in Workshops
BURTONWOOD CP Primary School 'Faces in a Crowd'
- 2010 RHYL LIBRARY and ARTS CENTRE** 4 Cyanotype Day Schools across 2010
BLUECOAT ARTS CENTRE, Liverpool Cyanotype Day School
ASK Alcohol Support Services, Knowsley Workshop
ROYAL LIVERPOOL UNIVERSITY HOSPITAL Drop in workshop
BE BRILLIANT Series Library workshops **ST. HELENS Family Support Services,**
ROWEN ART GROUP Cyanotype Day school
CHILDWALL SECONDARY SCHOOL, Liverpool

GALLERY BASED WORKSHOPS:

- 2014 MOSTYN GALLERY , Llandudno and ROYAL CAMBRIAN ACADEMY, Conwy**
Pilot project for **HAFAL**, 6 sessions.
- 2012 ROYAL CAMBRIAN ACADEMY, Conwy,** 2 Cyanotype Masterclass Day Courses
2012 NATIONAL PORTRAIT GALLERY SCOTLAND, Cyanotype Masterclass Day Course
2011 NATIONAL PORTRAIT GALLERY SCOTLAND, Taster Sessions Cyanotypes
2011 VICTORIA GALLERY, Liverpool Family drop-in Cyanotypes
2010 LADY LEVER ART GALLERY Family based Cyanotype Workshops
2000 QUARRY BANK MILL, National Trust.
Saturday Workshop
Recreating Cheshire
- 1994 TATE GALLERY, Liverpool.** Freelance artist workshop leader with Education Department. Gallery education with Young Tate and visiting school groups, secondary and primary.
AFRICA EXPLORED, TATE, practical workshops based on the exhibitions collection.
- 1998 MUSEUM of LIVERPOOL LIFE:** Public workshops using Doctor Duncan exhibition.
BLUECOAT GALLERY, Liverpool, Saturday Art Workshops.
- 1993-4 ACORN GALLERY, Liverpool.** Series public workshops in the Gallery.
1994-8 ASHWORTH PSYCHIATRIC HOSPITAL: Series workshops. Ran workshops using my own textile art.
Outreach workshops organised in conjunction with the Tate Gallery and LIME Hospital Arts.

SPECIAL NEEDS and HEALTH CARE projects and workshops: 1997 - 2000

- 2000 PENKFORD (SPECIAL NEEDS) TECHNOLOGY SECONDARY SCHOOL, Newton-le-Willows:** project with final Year 11 pupils to produce a canopy awning.
SEFTON ADVOCACY
Open day of workshops for clients from Sefton Day Centres.
- 1999 WEPRE PARK, Flint**
to produce laminated textile feature for the Visitors' Centre domed skylight, working with special needs children from Ysgol Delyn, Mold, using park as design resource.
LIVERPOOL BIENNIAL, TRACE Residency
Working to the theme of TRACE with 4 Special Schools in St Helens.
Work exhibited in Smith Kline Beecham Building and subsequently kept by the schools.
- 1998 SPRINGFIELD SPECIAL NEEDS SCHOOL, Kirby**
ESPLANADES ADULT DAY CENTRE, Waterloo, Liverpool.
- 1998 START in Salford Mental Health Arts Initiative**
- 1998 HAROLD MAGNAY SPECIAL NEEDS SCHOOL, Wirral Unilever Residency:** Williamson Art Gallery.
- 1994-8 ASHWORTH PSYCHIATRIC HOSPITAL: Series workshops.**
- 1997 DEE BANKS SPECIAL NEEDS SCHOOL, Chester.**

JOINT EXHIBITIONS

- 2011 GALERI Caernarfon, work selected for HELFA GELF Exhibition**
LLANGOLLEN INTERNATIONAL FESTIVAL with HELFA GELF 4 Cyanotypes selected by Martin Barlow (Director Oriol Mostyn)
PHOTERNATIVE WALES – joint exhibition at the CHAPEL GALLERY Llangollen
- 2010 BRIDEWELL STUDIOS part of the LIVERPOOL BIENNIAL – ‘INVESTIGATION’ – a response to the Bridewell Archive**
Installation of photographic Cyanotypes.
- 2010 LIVERPOOL COMMUNITY COLLEGE – end of AA2A residency exhibition**
- 2010 RHYL LIBRARY AND ARTS CENTRE, Climate Change Open Exhibition, 4 cyanotypes**
- 2009 BRIDEWELL STUDIOS, Liverpool. Cyanotypes.**
- 2007 ATKINSON GALLERY, Southport.**
HOW DOES YOUR GARDEN GROW Room Screen and framed pictures on a garden
- 2007 SEFTON OPEN Exhibition, Southport**
BRIDEWELL GALLERY Annual Bridewell Studios Exhibition
- 2000 BASEMENT VI - Annual site-specific exhibition in artist led gallery.**
BASEMENT VI was part of 'Eight Days a Week' - Liverpool - Cologne City event. ‘
- 1995-99 BASEMENT V** formed part of the Liverpool Biennial events.
- 1998 HUYTON GALLERY:** Bridewell Studios Exhibition.
- 1997 COLLINS GALLERY, Glasgow. ‘Wax Works.’**
- 1997-1998 MUSEUM OF LIVERPOOL LIFE, National Museums and Galleries, Liverpool:** ‘Doctor Duncan - 150 Years of Public Health.’ 14 invited artists.
Curated by Adrian Henri.
- 1996 STOREY INSTITUTE, Lancaster:** ‘Bridewell Exhibition’.
GRAND HALL, ALBERT DOCK, Liverpool: ‘Merseyside Contemporary Artists and Bridewell Studio.’
- 1994 WHITE ROOM GALLERY, Harlech, North Wales.**
DRUMCROON ARTS CENTRE, Wigan.
POOL OF LIFE: Exhibition for Women’s Hospital Arts Purchasing Committee
- 1993 ACORN GALLERY, Liverpool.**
BRIDEWELL GALLERY, Liverpool.
QUIGGINS, Liverpool: Open Exhibition.
- 1991 THE GALLERY, Fen Ditton, Cambridgeshire.**
- 1988 -1991 CAMBRIDGE ARTS FORUM**
OPEN STUDIO NETWORK, Cambridge.

- 1988 & 1991 **GALLERY ON THE CAM**, Cambridge.
 1988 **BUSINESS ARTS GALLERY**, Cambridge.

SOLO EXHIBITIONS

- 2014 **May 2014 GALERI, Caernarfon**, Cyanotype Installation interpreting the seashore
 2014 **October 2014 ORIEL YNYS MON, Llangefni**, Cyanotypes
 1999 **THE GALLERY**, Kirkby: 'COASTLANDS - YNYSOEDD': an exploration of the North Wales coastline using textiles, perspex, steel and lighting.
 1997 **THE VIEW GALLERY**, Gostins Building, Liverpool.
 1996 **WILD PALMS** Sefton Park Palm House, Liverpool. VISIONFEST.
 1995 **HANGINGS FOR A READING ROOM**. Picton Reading Room, Central Library, Liverpool. VISIONFEST.
 1993 **ACORN GALLERY**, Liverpool.
BRIDEWELL GALLERY, Liverpool.
 1992 **UNIVERSITY OF KEELE**, Chancellor's Building. **HOT WAX** framed works, back-lit hangings and free standing furniture light pieces. Commission followed.
SOUTHPORT ARTS CENTRE.
OLD FIRE ENGINE HOUSE, Ely, Cambs.
 1990 **UNIVERSITY OF CAMBRIDGE**, Clare Hall.

OTHER PUBLIC ART WORK COMMISSIONS and SITE SPECIFIC PROJECTS

- 2013 **BROADGREEN HOSPITAL, Liverpool**. Series Cyanotype Light Boxes for Audiology Department
 2000 **LIVERPOOL WOMEN'S HOSPITAL:** Textile triptych for main corridor in custom-made light box. Central panel 3 metres long.
 1996. **SEFTON PARK PALM HOUSE: Liverpool VISIONFEST 'WILD PALMS'** 11 Fabric and steel structures arching from first floor balcony 40 feet high echoing the palm fronds. Each piece 4 metre length reinforced steel rods hanging 3 metre dyed textiles.
 1995. **PICTON READING ROOM, Liverpool. VISIONFEST** Series of eight hangings (2.4 x 1.5m) Designs reflected architectural features of the nineteenth century circular Reading room.
 1996. **INTERNATIONAL CONTEMPORARY FURNITURE FAIR, NEW YORK.** Room Screen with oak frame; role of lighting in enhancing furniture.
 1988 **IBM (UK) LTD.**, Cambridge. Buildings, the Fens and Ely Cathedral.
FORUM ARCHITECTS, Cambridge. Commissioned work for mezzanine and reception area to reflect architectural features of the building.

SCHOOL RESIDENCIES and PROJECTS: 1997 - 2001

- 2001 **RECREATING CHESHIRE** One of 8 artists selected to work with a school and a Museum collection. Wilmslow High School and Quarry Bank Mill (National Trust) Producing designs based on preliminary work in the Mill Exhibition Woodford Lodge Professional Centre then touring Catalogue.
UNILEVER PROJECT Artist in Residence to 2 Schools: Great Meols and St Mary's Primary, Eastham. Brief: to produce permanent installations with pupils for the schools to keep. To produce own work in response to the residency setting. **Project Exhibition:** Williamson Art Gallery, Birkenhead. **CD UNILEVER**
MILLENNIUM KITE PROJECT 40 pupils working with artist in host school, ST MICHAEL'S AND ALL SAINTS, WIRRAL. Textile kites made for display and dedication in Roman Catholic Cathedral, Liverpool part of Wirral Schools Millennium Celebration festival.
WOODCHURCH PRIMARY, Wirral Permanent window display for new School building from laminated textiles. Year 6 pupils used ideas from the Churchyard to produce their textile designs.
LIDDERDALE INFANTS, Liverpool working with pupils to produce 4 hangings, for school hall.
 1999 **SOUTH WIRRAL HIGH SCHOOL:** to produce mobile laminated hangings with pupils for entrance Hall.
KNOWSLEY EDUCATION AUTHORITY: Series AFTER SCHOOLS projects to produce 2 sets of mobile perspex and fabric screens, story telling Canopy, laminate wall.
ST JOSEPH'S PRIMARY SCHOOL, Upton 3 textile hangings, Year 6 pupils for permanent siting in Hall.
ST. ANNE'S STANLEY, Liverpool to produce window installation with pupils.
 1998 **HAYDOCK HIGH SCHOOL, St Helens** Residency to work with pupils across the school to produce a range of work for the art block: mobile laminates, window hangings and triptych with Year 11.

1998 UNILEVER PROJECT:

working to the theme of Open Spaces with 3 WIRRAL Schools.

Exhibition: Williamson Art Gallery, Birkenhead. Tent, kinetic installation and tubular hangings.

1997 NEW WELLINGTON HIGH SCHOOL, Altrincham working with tutor's West African textile collection.

1997 FAZAKERLY HIGH SCHOOL, Liverpool

GNVQ project to produce Theatre Foyer hanging based on themes and designs from tutor's West African textiles.

1997 GORSTHILLS PRIMARY SCHOOL, Great Sutton Harvest project based on West African textiles.

STAFF TRAINING INSETS:

2000 LIDDERDALE INFANTS

1999 CHESTERFIELD HIGH SCHOOL

HAYDOCK HIGH SCHOOL

1997 SECONDARY SCHOOL TEACHERS CONFERENCE, Denbigh.

BIRCHWOOD PRIMARY

CONFERENCES, PRESENTATIONS PUBLICATIONS, CATALOGUES AND AWARDS

2013 RCA, Royal Cambrian Academy, Conwy North Wales. Invited by the Friends to speak on my work with particular reference to Arts in Health and the LOST in ART project.

North West Wales Dementia Action Alliance Member, contributed to seminar discussion, University of Bangor

Rotary Club, Llanfairfechan. Invited to speak on the LOST IN ART Dementia Project

2012 Health and Well-being Denbighshire Networking presentation on LOST IN ART with Sian Fitzgerald DCC

2010 Arts and Health Seminar to MA Students, University Glamorgan

Guest Speaker

2009 Arts and Health Seminar to MA Students, University Glamorgan

Guest Speaker

2008 Health Challenge Wales, Healthy Denbighshire.

presentation to conference on the Conwy and Denbighshire Arts in Health Strategy.

Rhyl Conference 'Role of Arts in Development'

Guest Speaker

Denbighshire Community Hospital 200 Anniversary, presented to Princess Ann; outlined the Arts in Health Strategy.

2006 Health Challenge Wales: Connect for Health, National Conference Cardiff

Conference Artist in Residence and brief presentation.

www.wlga.gov.uk

National Conference on Arts and Well Being, Cardiff

Conwy and Denbighshire Trust Art Strategy joint conference presentation

Presentation on work with patients and collaborative projects.

www.artswales.org.uk

2002 Celf Mewn Ysbytai – Art in Hospitals Cywaith Cymru . Artworks Wales, Cardiff.

Co-presentation

2001 Arts Humanities and Healthcare in Wales: Centre for Health Leadership, Wales.

Co-presentation

EDUCATION PUBLICATIONS and Evaluations

2013 Lost in Art too....? Evaluation of Art Sessions Provided by Denbighshire County Council by University of Bangor North Wales

2013 Film produced by Care Council of Wales on Lost in Art

<http://vimeo.com/70846434>

2013 The Journal of Dementia Care September 2013

Lost in Art too: Challenging perceptions of dementia article by Samantha Gregory and Gill Windle

2000 CD Rom: Inside Outside

Unilever Arts Project 2000

2001 Recreating Cheshire

Learning Resource Pack

Art & Design Key Stage 3

AWARDS

- 2013** **Every One Matters: Staff Engagement and Empowerment National Pioneer Programme Team Award 2013** for **MAKING AN IMPACT** Four week residency in the **RADIOLOGY Department of the Royal Liverpool University Hospital** in conjunction with the **Bluecoat Display Centre, Liverpool**
- 2009–10** **ARTIST in Residence AA2A – Access for Artist to Art Colleges**
Liverpool Community College, LIVERPOOL
- 1996** North West Arts Board **GRANTS FOR ARTISTS** to promote educational opportunities with schools and galleries.

PUBLICATIONS

- 2008** **Designed and co-developed Arts in Health Folder and Post Card set** for Conwy and Denbighshire Trust Arts in Health Strategy
- 2003 - 2009**
Regular Annual Reports and individual project reports.
- 2003** **Project Report** for **HAFNEY** (Hospital Arts or North East Yorkshire)
Malton Hospital Community Project.
- 2001** **Annual Report 2001:** Caerphilly District Miners' Hospital

ARTICLES Work referred to:

- 2003** **Arts Council of Wales Annual Report**
- 2001** **Cywaith Cymru.Artworks Wales** 2001 Summer Newsletter
- 2000** **Liverpool Echo:** Liverpool Women's Hospital: 26.2.00
StaffTrack Liverpool Women's Hospital Issue 38, 2000
- 1999** **StaffTrack Liverpool Women's Hospital** Issue 33, 1999
- 1997** **Artspool:** front cover vol.3 Issue 4
- 1993** **Liverpool Daily Post:** Article on Sian Hughes 13.5.1993

CATALOGUES Work appears in following:

- 2001** **Liverpool Women's Hospital:** Arts Brochure 2001
Recreating Cheshire: Salt, Silk, Cotton and Canals 2001
- 2000** **Basement:** Artist led installation site. 2000
- 1997** **Wax Works:** Collins Gallery, Glasgow 1997
Liverpool 1997 – Celebrating 150 Years of Public Health

REVIEWS

- 1995** **Hangings for a Reading Room:** Adrian Henri
- 1996** **Liverpool Daily Post,** Palm House: Adrian Henri: 28.10 1996
- 2000** **Liverpool Daily Post,** Liverpool Biennial: The Basement
Diane Massey

EDUCATION and OTHER TEACHING EXPERIENCES.

BA Combined Honours English Literature and African Studies University of Birmingham: 2:1 degree
MA Part 1 University of Ghana, Legon
PGCE University College Bangor North Wales

Commonwealth Scholarship to Ghana.

TEACHING Posts

School: Achimota Secondary School, Ghana
Hinchingsbrooke Comprehensive School, Huntingdon, Cambs

Adult Education:

WEA Cambridgeshire various classes in English Literature

Enterprise Allowance Scheme – set up as Batik Textile Artist.